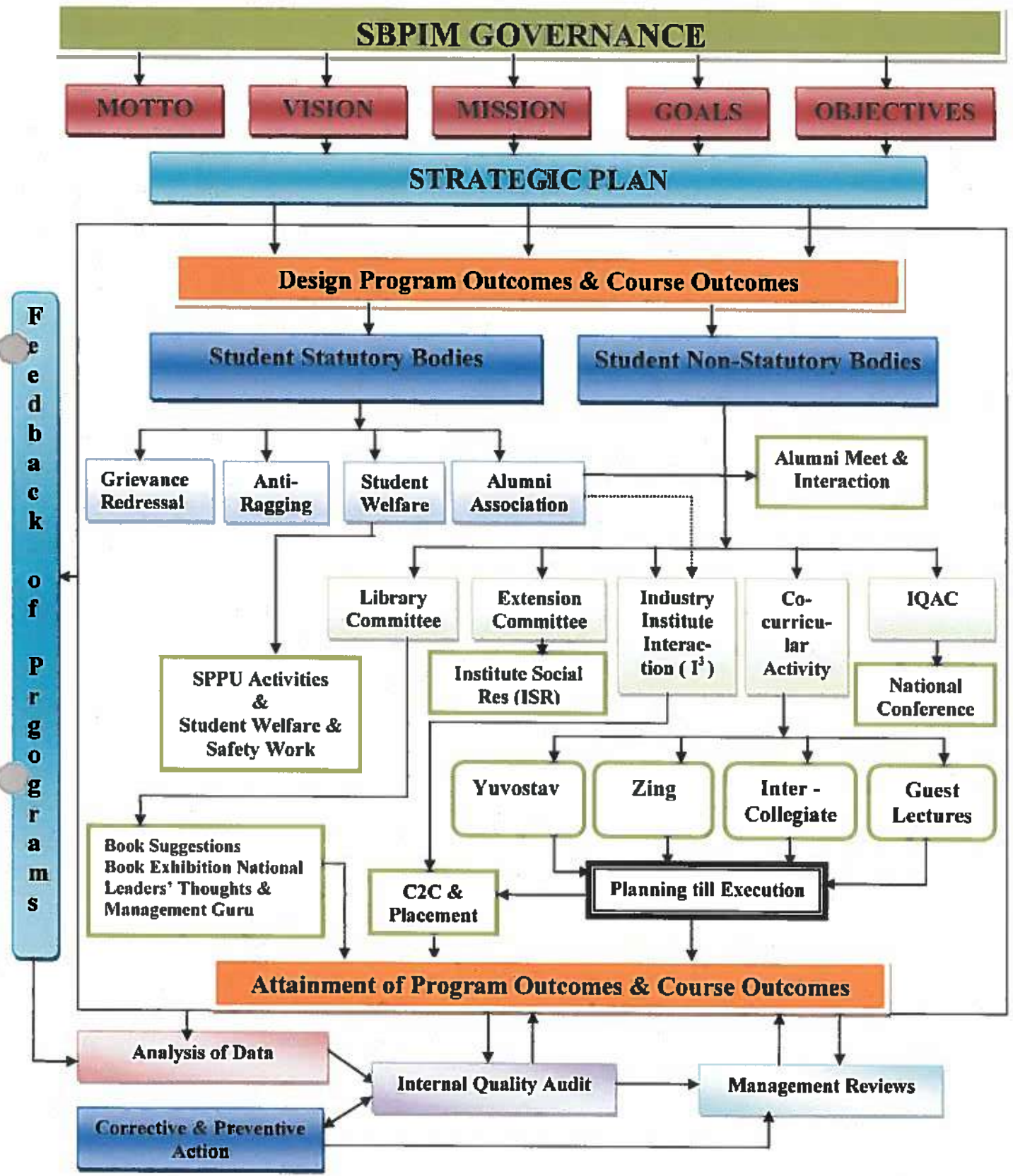
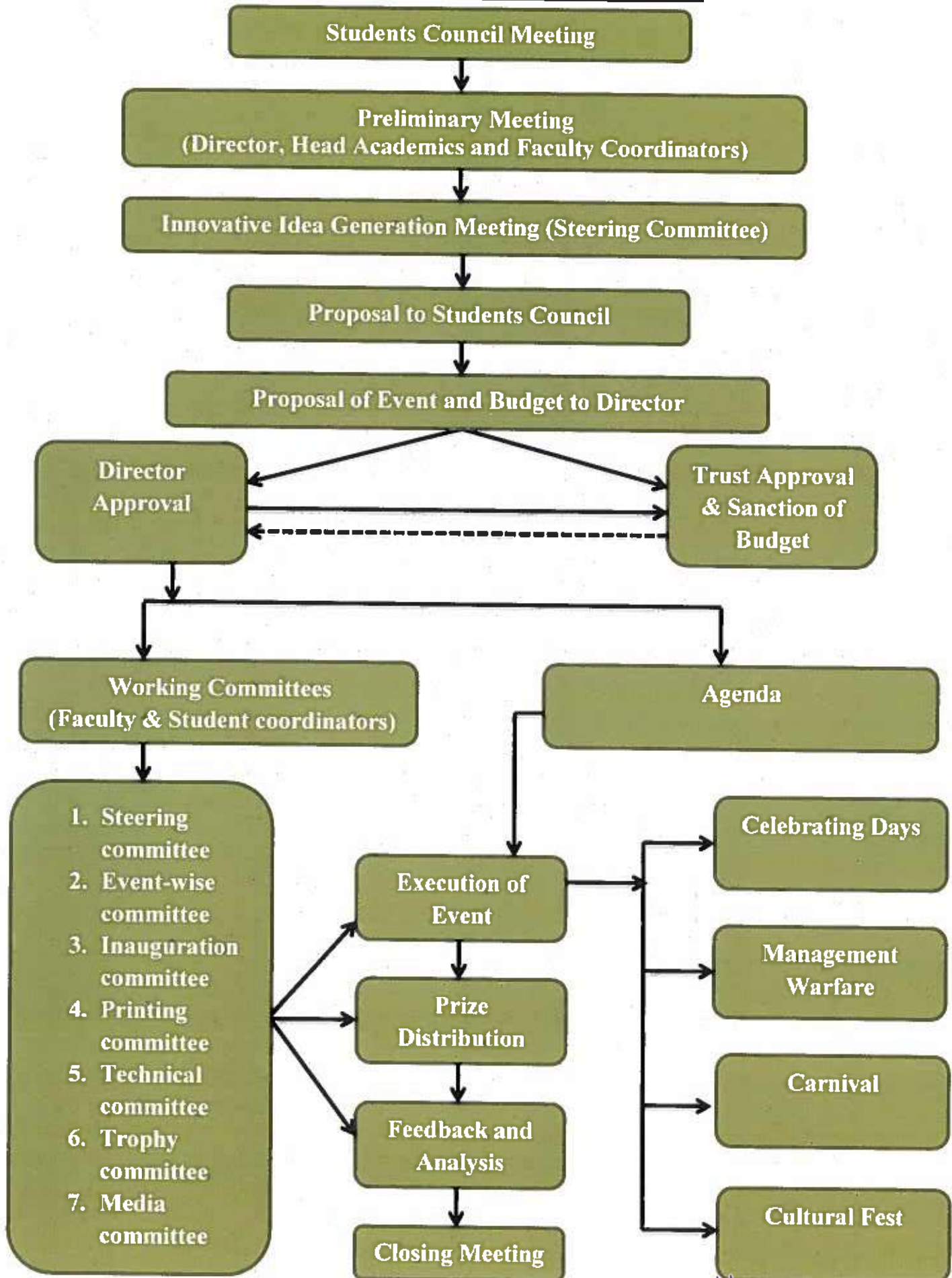


# SBPIM ORGANIZATIONAL STRATEGIC PROCESS CHART



  
**Director**  
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## 6.2.4 Effectiveness of Committees “ZING”



## PCET's S.B. PATIL INSTITUTE OF MANAGEMENT

# ZING - THE CULTURAL FEST

*Unleashing colors in you...*


'Zing' is organized at PCET's SBPIM in the month of February since last five years with an objective of developing extra-curricular and co-curricular talents of the students, improving their capabilities to work as a team and raising their level of self-confidence in interacting with fellow students. Through the fest, the SBPIM students can explore their talents in a delightful and enjoyable way providing a combination of Learning, fun and experience.

For smooth working of the events, at the beginning of each Academic year, Faculty coordinators for various Curricular, Co- curricular and extra-curricular activities are appointed by the Director and Head Academics, wherein, Zing Coordinators are also appointed. To represent students, the 'Student Council' is formed by fair Voting System, which conducts a meeting to select events to be conducted in the coming academic year based on previous years' feedback.

The Planning of Zing starts with the 'Preliminary Meeting' where the blueprint of the program is planned by the Director, Head Academics and Zing Coordinators. In this meeting, schedule, dates, tentative budget, activities etc. are discussed taking into consideration the propositions of the Students Council. This meeting is followed by the 'Innovative Idea Generation Meeting' where the Zing Steering Committee (Faculty and Student coordinators) discusses new ideas and events to be added or removed for improvisation, better learning and fun experiences. A proposal is presented to Student Council for finalization. After their confirmation, the Final Proposal, Agenda and Budget are presented to the Director for approval which is then forwarded to the Trustees for approval and sanction of Final Budget. On the basis of the Agenda, Working Committees, Event coordinators and Judges per event are appointed by Zing Steering Committee Faculty coordinator and approved by the Director in the next meeting. Working committees are:

- Steering committee
- Event-wise committee
- Inauguration committee
- Printing committee
- Technical committee
- Trophy committee
- Media committee



  
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Each committee appoints Student Coordinators and begins work with creativity in their allocated areas. Every Committee member is delegated specified responsibility and authority to take necessary decisions. All committees conduct their meetings as and when required to gauge the progress of assigned work such as planning for the respective events, promotion, budget, time management, resources and coordination etc. for “Celebrating Days, Management Warfare, Carnival and Cultural Fest”. In ‘Celebrating Days’, days are celebrated based on themes with different dress-codes where students are expected to plan and understand the importance of smallest detailing. In ‘Management Warfare’, management related competitions are conducted which enhances practical know-how about business environment. ‘Carnival’ is about understanding intricacies of business while having fun. Here food, game and music stalls are put-up to learn business. In ‘Cultural Fest’ students showcase their extra-curricular and creative talents through various competitions which develop competitive spirit. After successful conduction of these events, Winners and participants are awarded with certificates, trophies on the ‘Prize distribution ceremony’. Feedback is taken and analyzed for further improvement.

The ‘Closing Meeting’ is conducted for Bill settlement and Feedback discussion in the presence of Zing Steering Committee, Events Coordinators and Student Council.



  
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